

## FALL 2018 ARTS GUIDE

## TOP TEN IN MUSEUMS

## Hockney, outdoor art and epic interviews

BY STEVE JOHNSON  
Chicago Tribune

Much of Chicago's cultural calendar this year has been shaped by Art Design Chicago, the massive multi-institution initiative led by the city's Terra Foundation for American Art that probes the city's influence on visual arts in America.

That seems especially true in the fall season as the final acts in Art Design Chicago take the stage, and the major science museums aren't doing their usual autumn introductions of new shows. Big new exhibitions on advertising and design, especially, are getting underway, and we're getting a considered look at some of the city's most famous painters too. They'll be happening amid a calendar of perennial fall favorites that includes the Chicago Humanities Festival and the National Museum of Mexican Art's annual (and always new) Day of the Dead show.

The Tribune has already previewed the Chicago History Museum's upcoming show "Modern by Design," and the Museum of Contemporary Art's big "West by Midwest" show. So here, arranged chronologically, are 10 (or so) other exhibitions I am particularly looking forward to in the coming months:

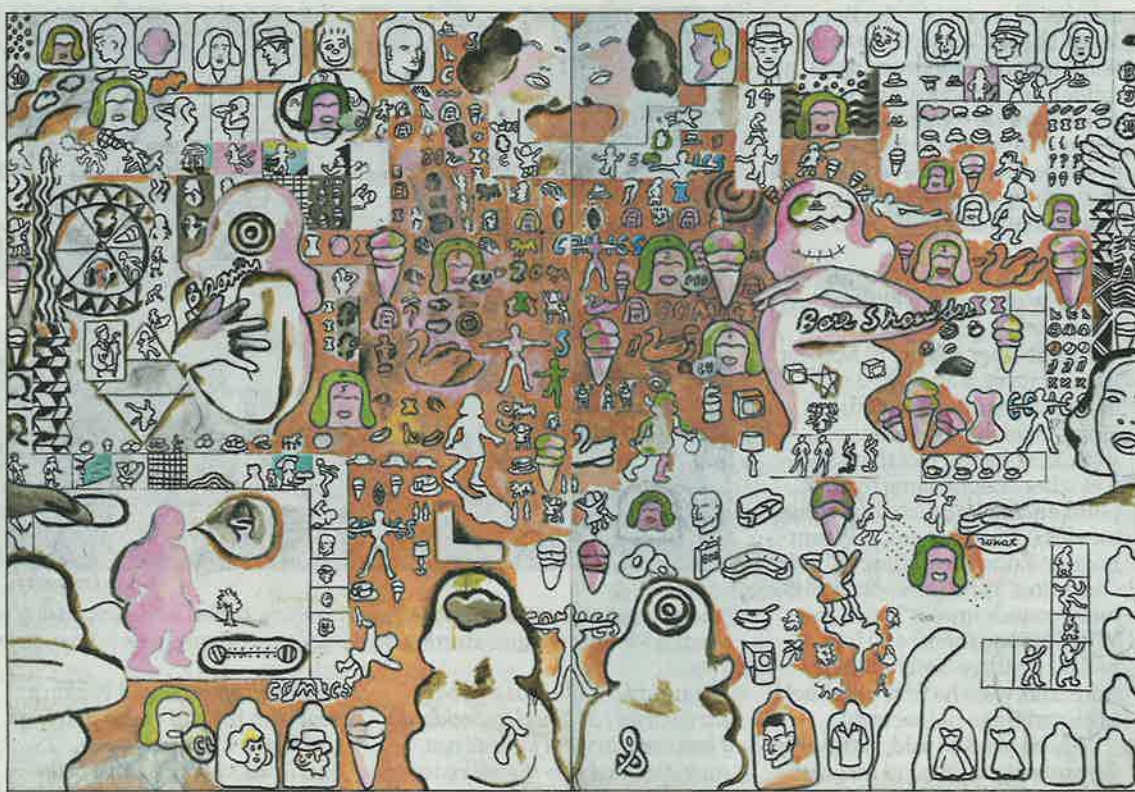
**The Hairy Who? and the Chicago Imagists:** If you know even a little about artmaking in Chicago you've come across these monikers used to describe loose coalitions that came together in the city in the middle of the 20th century. Three separate shows (yep, backed by Art Design Chicago) will explain and explore some of their legacy. "Break a Rule" at Northwestern University's Block Museum (Sept. 18 to Dec. 9; [www.blockmuseum.northwestern.edu](http://www.blockmuseum.northwestern.edu)) will examine the work and teaching of Ed Paschke, an intriguing approach to an art show. "The Figure and the Chicago Imagists: Selections from the Elmhurst College Art Collection" (Sept. 8 to Jan. 13; [www.elmhurstmuseum.org](http://www.elmhurstmuseum.org)) is a new exhibition at Elmhurst Art Museum curated by Suellen Rocca, an original Hairy Who? member. And "Hairy Who? 1966-1969" at the Art Institute (Sept. 26 to Jan. 6; [www.artic.edu](http://www.artic.edu)) takes a more comprehensive look marking the 50th anniversary of the group's final Chicago show.

**"David Hockney: Time and More, Space and More ...":** We haven't had a lot of Hockney in the city in the past decade, so this show at the warehouse space of Richard Gray Gallery, the 81-year-old artist's Chicago representative, looks plenty intriguing. It "presents Hockney's recent video and photographic works in tandem," Gray says. "Making its gallery debut at the center of the exhibition is Hockney's multipart video installation 'The Four Seasons, Woldgate Woods, 2010-2011' ... The work is composed of four nine-channel video walls and arranged within the space like the cardinal directions of a compass rose," depicting the seasons. Sept. 13 to Nov. 21 at Gray Warehouse, 2044 W. Carroll Ave.; 312-883-8277



RICHARD GRAY GALLERY

"David Hockney: Time and More, Space and More ..." highlights the pop art icon's most recent work in video and photography.



AIC

"Bare Shouldered Beauty and the Pink Creature," 1965, from "Hairy Who? 1966-1969" at the Art Institute.

and [richardgraygallery.com](http://richardgraygallery.com).

**"Celebrating South Side Stories":** This daylong event across South Side venues aims to show off the area to the unfamiliar, while spotlighting new exhibitions on South Side art and the art of DuSable Museum of African American History founder Margaret Burroughs. "The Time Is Now! Art Worlds of Chicago's South Side" opens Sept. 13 at the University of Chicago's Smart Museum of Art, while "The Art and Influence of Dr. Margaret T. Burroughs" opens the same day at the nearby DuSable. Both are Art Design Chicago shows and both sound promising on their own, but the real treat would be to combine them with the sort of field trip ADC has planned for the subsequent Saturday, Sept. 15. Spanning eight institutions, the very full, family-friendly day will include events at Theaster Gates' Stony Island Arts Bank, a neighborhood walking tour, art-making activities and panel discussions. More at [artdesignchicago.org](http://artdesignchicago.org).

**"Krista Franklin: '... to take root among the stars'":** It can be easy to overlook the Poetry Foundation among the city's cultural offerings. But this well-

funded North Side organization dedicated to the perpetuation of precise language maintains a full schedule of readings, exhibitions and other projects. Of note on the fall docket is this "speculative mapping project" on Afrofuturist and AfroSurrealist thought via handmade paper by Franklin, a Chicago writer and visual artist. Among the performers at the exhibition opening will be the poet and musician Jamila Woods. Sept. 27 to Dec. 21 at the Poetry Foundation, 1. W. Superior St.; 312-787-7070 and [poetryfoundation.org](http://poetryfoundation.org).

**Art on theMART:** Few projects will get a bigger, more prominent, more inescapable or more challenging canvas. But thanks to a collaboration between the city, the owners of the Building Formerly Known as the Merchandise Mart and local artists, the river-facing facade of the Mart beginning late this month will become a video art showcase for those on the riverwalk or Wacker Drive across the way. The real test will be in seeing how this actually works as an art showcase two hours nightly from Wednesday to Sunday and every month except January and February. Begins Sept. 29.

**"Creative Chicago: An Interview Marathon":** This is the first marathon I've featured in a fall preview, and this one is certainly more relevant to Chicago arts than that other, sweatier fall marathon in the city. Art Design Chicago (them again), Expo Chicago and Navy Pier are teaming up to present London curator Hans Ulrich Obrist in, I suppose, concert. He'll be conducting a five-hour session — apparently a Sunday drive, by his standards — with Chicago figures including Theaster Gates, Dawoud Bey, Jeanne Gang, Richard Hunt, Tim Samuelson and Amanda Williams. The free event takes place during Expo Chicago, beginning at 1 p.m. Sept. 29 in the Aon Grand Ballroom on Navy Pier ([artdesignchicago.org](http://artdesignchicago.org)). I suggest wearing your comfortable pants.

**"Keep Moving: Designing Chicago's Bicycle Culture":** This exhibition had me at "bicycle" and "culture." The Chicago Design Museum show sounds like it wants to focus on, in particular, the early days of Chicago bike manufacturing, in a first heyday around the turn of the last century, but will also delve into the resurgence of cycling today. Can't wait to see how it feels

about the "Idaho stop" and the "Dutch reach." Instead of being in the usual Chicago Design Museum space in the Block 37 mall, this one will be presented in a pop-up nearby in the city's Expo 72 space. It is, perhaps inevitably, an Art Design Chicago event. Oct. 27 to March 3, 2019, at Expo 72, 72 E. Randolph St.; 312-894-6263 and [chidm.com](http://chidm.com).

**"African American Designers In Chicago: Art, Commerce and the Politics of Race":**

Another Art Design Chicago show, this major exhibition in the prime gallery space at Chicago Cultural Center looks at the work and impact of black designers in the city in realms from cartooning to graphic design, from illustration to product design. It pledges to be "the first to demonstrate how African American designers remade the image of the black consumer and the work of the black artist in this major hub of American advertising/consumer culture." Oct. 27 to March 3, 2019, at Chicago Cultural Center, fourth floor north exhibit hall, 78 E. Washington St.; 312-744-3316 and [chicagoculturalcenter.org](http://chicagoculturalcenter.org).

**Its name is Sue. How do you do?** For all you young people who read the newspaper, that heading is a reference to a Johnny Cash tune (written by Shel Silverstein, incidentally). It's also a reference to the Field Museum's most famous fossil. In some 125th anniversary changes, the museum moved a titanosaur skeleton that it wants us to think of by the name "Maximo" into its central hall and moved Sue the *T. rex* upstairs, to new space amid the rest of the dinosaur exhibit. That was supposed to be ready next January or February or so. But apparently things have been moving along, and the museum is anticipating unveiling its apex fossil in its new digs before year's end. Expect an exhibit that makes the *T. rex* less of an art object, more of an animal within a historical context. But I've already seen Sue in the unfinished room, and it seems almost bigger and meaner without all that air of the giant hall around it. Opens in December (anticipated) at the Field Museum, 1400 S. Lake Shore Drive; 312-922-9410 and [www.fieldmuseum.org](http://www.fieldmuseum.org).

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## Siegenthaler on shaping Art Design Chicago

Terra, from Page 1

through, find the film clip, the book ..." he said.

As it's turned out, a lot of the ADC focus has been to bring to

really gratifying to see how enthusiastic the partners are about working together, telling the stories that they really wanted to bring to light and feel are important. There's a real spirit of coop-

